

Integrating art & sound

VOX OLYMPIAN'S LATEST LOUDSPEAKER COMBINES FIRST-CLASS CRAFTSMANSHIP WITH EXCEPTIONAL ENGINEERING - AND ITS PRICE-TAG OF €250,000 IT PROMISES IT WILL SOUND GOOD, TOO TONY JONES REPORTS

dvanced New Technologies (ANT) will be familiar to many in the industry as an electronics specialist supplying a range of products and services including terrestrial and satellite voice and data coms, the latest bridge and navigation technology, security systems, and top notch audio visual kit incorporating 3D cinema.

It also supplies IT and security directly to yards, producing custom specifications based on careful site and threat assessment.

So the launch of a new high fidelity loudspeaker should be a relatively minor event. But the fact that the Vox Olympian from Living Voice was the centrepiece of the firm's stand at this year's Monaco show suggests it is worth more than a casual glance.

Nigel Sherlock, ANT's MD says: 'We specialise in supplying and integrating the latest 'must haves' for the luxury market. And with audio-visual entertainment high on our discerning clients' priority lists, we're currently looking for the most advanced and pioneering technologies to integrate.

"The esoteric nature of the Vox Olympian speaker works perfectly for luxury boat

owners as superyachts have become second homes to many, with interior design and technology seen as a reflection of personality and taste. Simply put the Vox Olympian is a work of art that performs beautifully."

It goes without saying that the personalities of superyacht owners vary enormously, and despite the best efforts of the art mafia to dictate what is and what is not good taste, art remains an intensely personal and subjective matter. So not all will agree.

On the other hand audiophiles are likely to be universally impressed with the technical specification which includes a 105dB/w sensitivity across a bandwidth of 40kHz and its quadruple horn-loaded drivers.

Admirers of serious craftsmanship will also be united in their praise of the enclosure made from exotic hardwoods with gold, silver, bronze, tellurium, beryllium and alnico highlights and inlays.

If none of that impresses, then the Olympian's price of €500,000 per pair should.

That's the basic price. It increases rapidly depending on exactly which woods and precious metals tickle your fancy.

• Super high frequency unit. This provides a wide and even dispersion of frequencies up 45kHz and is mounted on a mobile sled controlled by an adjustable indexed worm drive to provide precise fore and aft positioning for correct time alignment during installation

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The high frequency horn is assembled from nine billets of precision-machined gunmetal bronze. A resonance controlling elastomer is incorporated into the horn to optimise acoustic performance. The mouth and rear bezel sections are plated in 24-carat gold

The mid range horn is constructed from cross-laminated solid beech. The geometrically stable substrate is machined to a compound (radial/exponential) profile. This combination of materials and geometry is at the heart of the Vox Olympian's organic musical performance.